Editor's Notes

2. New Sections: The Structure of the Journal

Our first Call for Papers invited authors to send papers either addressing the **Yearly Theme**, *The Notion of Personhood in SF*, or **General Articles** addressing any philosophical themes found in SF stories. At the time of closing the first volume, we have successfully added two new sections: **Book Reviews**, and **The Education Station**.

The **Yearly Theme** section contains peer-reviewed articles on subjects that match the Journal’s Yearly Theme at the time of approval for publication. After launching a specific volume, we continue accepting articles addressing the yearly theme, until shortly before the next volume is prepared.

The **General Articles** section contains peer-reviewed articles on topics suitable to the Journal’s Aim and Scope, but that do not quite fit the Yearly Theme. General articles may address any philosophical themes found in SF stories, discussing them through an analysis of the corresponding story, and furthering the understanding of a philosophical topic in this manner. Alternatively, general articles may discuss in more depth the relationship between SF as a genre and Philosophy as a discipline.

The **Book Reviews** section contains exclusively reviews of books on science fiction and philosophy. JSFP does not review science fiction narratives (SF short stories, novels, etc.); only books that provide a philosophical analysis of a topic through the use of SF stories, or that examine SF as a genre (providing significant philosophical commentary), or of books that analyze the ideas and legacy of an SF author or movement. Book reviews are not peer reviewed, but must undergo editorial approval and revision/copyediting.

Some journals require that books reviewed be recently published. Acknowledging the fact that there is a lot of "catching up" to do in this area, we do not plan at present to limit how recent a publication should be. We hope this will help the Journal become a useful resource for readers and researchers looking for literature old and new.

The **Education Station** contains non-peer reviewed essays in a more conversational style, documenting ways in which SF has been and can be used in the philosophy classroom. It is intended as a resource section for philosophy teachers.

The **Response Essays** section was also planned and announced, but received no contributions. Still we record it here as part of our wishlist for future volumes. Response essays are short pieces of scholarly literature (1-4 pages) responding to philosophical issues in current or past journal articles (or to previous response essays). They are not peer-reviewed, but are subject to editorial approval. They may focus on very specific elements of a published article, providing the opportunity to clarify, criticize, support or debunk with technical expertise, but without the burden of writing a full-fledge article to that effect. Authors may use this feature too, to clarify or defend, or to acknowledge an accurate criticism and modify their views, as any good conversation is expected to do.